Public Performances

Teachers will be encouraged to provide opportunities for students to perform publicly when:

1. the performance fits both the aims of the school’s educational goals, other policies and the needs of the students;

2. no student is excluded because of race, color, creed or gender or other basis constituting unlawful discrimination, however, students who are ineligible to participate in extra-curricular activities or co-curricular activities shall not be permitted to perform in public performances; and

3. such performance is appropriate to the age group.

Student fine arts performance for general public view shall be kept to the minimum necessary for their educational value. Public performances of student activities shall be supervised in order to prevent excessive expenditures of school time and effort by students. Such performances may not be held for purposes that are solely for private gain or advantage.

Public performances by individuals, choral groups, bands, orchestras, and other school organizations shall provide for the development of the students through experiences and opportunities for self-expression.

The Superintendent or designee shall make rules and regulations governing public performances to ensure that such student appearances do not interfere with the regular school program. Weekend performances for other than school related purposes shall be permitted only under exceptional circumstances upon approval of the Superintendent.

Students may perform under school sponsorship when admission fees are charged only if the proceeds are used for charitable, educational, or civic purposes. Payment for performance under school sponsorship may be accepted by the schools but not by individual students in accordance with District accounting procedures. Costs directly related to the supervision of students and liability protection for the participants will be the responsibility of the District. Costs of the performance, including but not limited to royalties, sets and costumes will be paid first from the proceeds of the admission fees. Any other costs must be addressed in the performance budget plan approved by the building principal.

All school-sponsored public performances, which require an overnight stay must comply with the Trips by Students Policy 421. Approval for all public performances will be given to the appropriate site administrator or designee when the above criteria have been met.